

# Cinderella

Music by FITZ PATTON  
Lyrics by DAVID KISOR  
Book by JOSEPH McDONOUGH

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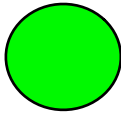
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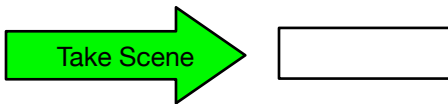
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# Symbol Key



Scene notation



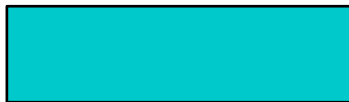
Shows exact point to take scene



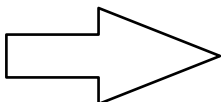
DCA for line



Average level



Variable Notes



Coming up!

# CINDERELLA

## ACT ONE

### PROLOGUE

Scene  
5

(There is an opening ensemble number visually and musically introducing the world of Cinderella.

The ENTIRE CAST sings as the characters are brought on by GWENDOLYN THE WELL WISHER.)

### “FROM YOUR HEAD TO YOUR HEART”

#### ENTIRE CAST

DO YOU BELIEVE IN FAIRY TALES?  
WHAT IS YOUR PHILOSOPHY?  
IF THIS WAS YOUR STORY  
WHO WOULD YOU BE?

DOES HAPPILY EVER AFTER  
EVER COME SO EASILY  
WHEN YOU LOOK THROUGH THE GLASS  
WHAT DO YOU SEE?

WOULD YOU GO TO THE BALL?  
WOULD YOU TRY ON THE SLIPPER?  
CAN YOU EVER SEE THE END FROM THE START?

GLASS SO EASILY SHATTERS  
BUT ALL THAT REALLY MATTERS  
IS THE JOURNEY FROM YOUR HEAD TO YOUR HEART

DO YOU BELIEVE IN FAIRY TALES?  
WHAT IS YOUR PHILOSOPHY?  
IF THIS WAS YOUR STORY  
WHO WOULD YOU BE?

1	-13
2	-15



DOES HAP'LY EVER AFTER  
EVER COME SO EASILY  
WHEN YOU LOOK THROUGH THE GLASS  
WHAT DO YOU SEE?

Ride Fader Up at End!



Scene 7

# ACT ONE

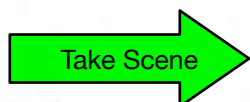
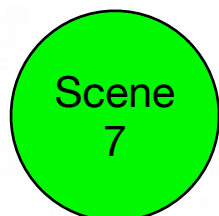
## SCENE 1

SETTING:

OUTSIDE BRUNHILDA'S HOME.  
AFTERNOON.

THE YARD IS VISIBLE WHERE CINDERELLA  
HANGS LAUNDRY AND PERFORMS OTHER  
CHORES.

PERHAPS PART OF THE KITCHEN AND  
HEARTH AREA OF THE HOUSE IS VISIBLE  
WITH THE REST OF THE HOME CONTINUING  
OFFSTAGE.



AT RISE:

CINDERELLA is walking about the yard obviously  
immersed in a book she is reading. She wears simple  
clothes, sneakers and wears thick glasses. She sings  
to herself as she reads.

PRINCE FREDDY is wandering by. He is also  
dressed in simple clothes (rather than princely  
garments), wears very thick glasses and is also deeply  
immersed in a book.

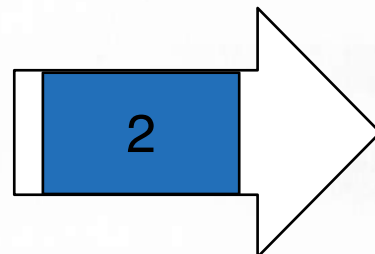
A quiet, magical woman, GWENDOLYN THE  
WELL WISHER, hovers in the background. Using  
her hands she magically waves CINDERELLA and  
PRINCE FREDDY together and snickers to herself.

CINDERELLA and PRINCE FREDDY bump into  
each other. As they do so, they both lose their  
glasses, which fall to the ground.

Oh!

1

CINDERELLA



-22.5

No, my fault!

**2** PRINCE FREDDY

-15

My glasses!

**1** CINDERELLA

Where'd they go?

**2** PRINCE FREDDY

(They are both nearly sightless without their glasses and they fumble around trying to find them.)

**1** CINDERELLA

Sorry, guess I was lost in my book . . .

**2** PRINCE FREDDY

Yeah. Me too.

**1** CINDERELLA

I had just stumbled upon this absolutely amazing quotation and my mind just froze up or something.

**2** PRINCE FREDDY

Oh. What was it?

**1** CINDERELLA

Well, it was just this dry philosophical treatise from the age of enlightenment—

**2** PRINCE FREDDY

Really? I love philosophy.

**1** CINDERELLA

Oh, well, it goes: "The essence of true beauty lies . . ."

(By this time they have each picked up the wrong pair of glasses and put them on. They stare at each other and can see perfectly.)

**2** FREDDY

" . . . Beyond what's seen by normal eyes."

(They smile at each other.)

**1** CINDERELLA

Yeah. You've read it too.

**2** PRINCE FREDDY

Many times.

**1** CINDERELLA

Hey, aren't you wearing ...

**2** PRINCE FREDDY

My glasses.

**1** CINDERELLA

My glasses.

(They look at each other and laugh.)

**2** PRINCE FREDDY

I can see perfectly.

**1** CINDERELLA

Me too.

**2** PRINCE FREDDY

I guess we have ...

**1 2** CINDERELLA AND PRINCE FREDDY

The same eyes.

(They laugh nervously again and are clearly both very entranced with each other.

Prince Freddy's valet, GASTON comes on carrying suitcases.)

-30

**3** GASTON

Monsieur. Ahem, monsieur!

**2** PRINCE FREDDY

Oh!

**3** GASTON

Stupid me. We took a wrong turn back there, but I have corrected the error, monsieur. We shall continue on our way.

**2** PRINCE FREDDY

Oh, right.

(PRINCE FREDDY quickly exchanges glasses with CINDERELLA. They smile at each other.)

**3** GASTON

Good afternoon, mademoiselle.

**1** CINDERELLA

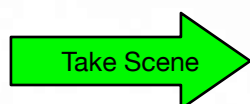
Good afternoon.

(GASTON pulls PRINCE FREDDY away.)

**2** PRINCE FREDDY

(As he goes, pulled by GASTON)

Good afternoon!

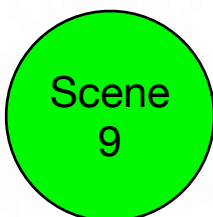


PRINCE FREDDY and GASTON go off down the road.

GWENDOLYN snickers to herself and goes off as well.

CINDERELLA stands still and grins as PRINCE FREDDY gazes back at her as he goes.

Cinderella's many ANIMAL FRIENDS have also been lingering in the background. Included among them are a SPIDER, a CROW and a TOAD. Now that she is alone, they move closer to her.)



"THE BEAUTY OF LIVING"

**1** CINDERELLA

-10

WHAT A LOVELY DAY FOR LIVING  
WHAT WON'D'ROUS TIME TO EXPLORE  
WITH ALL THAT LIFE KEEPS GIVING  
I STILL WANT MORE

**2** CROW / ARISTOTLE

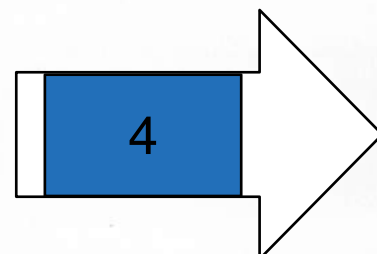
-15

THE BEAUTY OF LIVING IS FOUND IN THE SKY

**3** FROG / PLATO

-17.5

THE BEAUTY OF LIVING IS FOUND ON THE EARTH



-20

4 SPIDER / SOCRATES

THE BEAUTY OF LIFE IS CONNECTING THE TWO

1 2 3 4 ALL ANIMALS AND CINDERELLA  
 THE BEAUTY OF LIVING IS LIVING IN YOU

3 TOAD / PLATO

You know, Cinderella, the greatest invention of all time is friendship.

1 CINDERELLA

-10

You're right, Plato!

2 CROW / ARISTOTLE

A lot of folks look down on ugly old crows.

4 SPIDER / SOCRATES

Spiders get no love.

3 TOAD / PLATO

Toads aren't warm and fuzzy.

1 CINDERELLA

-15

Well, you guys are the best friends I could have! And I propose we stay a team forever!

4 SPIDER / SOCRATES

Second!

2 3 ARISTOTLE AND PLATO

Motion passed!

4 SPIDER / SOCRATES

And I suggest that today's discussion be prognostications for the future!

1 CINDERELLA

Fascinating idea, Socrates. Let's have a scholarly debate!



**2** CROW / ARISTOTLE

Well, I've been reading up on that myself. I predict that one day humans will fly faster and farther than birds.

**3** TOAD / PLATO

Impossible, Aristotle.

**2** CROW / ARISTOTLE

Sorry to say for my species, but it's true.

**4** SPIDER / SOCRATES

Well, I predict that one day the whole world will communicate by a web.

**1** CINDERELLA

A spider web?

**4** SPIDER / SOCRATES

Just a web. You'll see.

**1** CINDERELLA

-7.5

WHAT A LOVELY DAY FOR LIVING  
WHAT WON'D'ROUS TIME TO EXPLORE  
WITH ALL THAT LIFE KEEPS GIVING  
I STILL WANT MORE

**2** CROW / ARISTOTLE

THE BEAUTY OF LIVING IS FOUND IN THE SKY

**3** FROG / PLATO

THE BEAUTY OF LIVING IS FOUND ON THE EARTH

**4** SPIDER / SOCRATES

THE BEAUTY OF LIFE IS CONNECTING THE TWO

Down  
3db

**1 2 3 4** ALL ANIMALS AND CINDERELLA  
THE BEAUTY OF LIVING IS LIVING IN YOU

**3** TOAD

Up  
3db

Well I've been observing changes in the environment of late. And my educated prediction, dear friends, is that Cinderella will soon discover that she prefers kissing boys to kissing toads.

(They all laugh.)

**1** CINDERELLA

-15

Kissing boys? I don't think so. I'll stick with toads, Plato.

(She kisses the TOAD on the cheek.)

Toads forever! And boys never!

1 2 3 4

CINDERELLA AND ALL ANIMALS

WHAT A LOVELY DAY FOR LIVING  
WHAT A WOND'ROUS TIME TO EXPLORE  
WITH ALL THAT LIFE KEEPS GIVING  
I STILL WANT MORE

THE BEAUTY OF LIVING IS FOUND IN THE SKY  
THE BEAUTY OF LIVING IS FOUND ON THE EARTH  
THE BEAUTY OF LIFE IS CONNECTING THE TWO  
THE BEAUTY OF LIVING IS LIVING IN YOU

2

CROW / ARISTOTLE

(Whispers)

Uh, oh. Here comes, Brunhilda!

4

SPIDER / PLATO

Places!

(The ANIMALS slink back into the background.  
CINDERELLA picks up her book.

Take Scene

BRUNHILDA enters from inside. She wears  
a hideous and garish dress and an equally overblown  
hairdo.)

5

BRUNHILDA

Cinderella!

1

CINDERELLA

Over here!

5

BRUNHILDA

We're going out soon.

1

CINDERELLA

I have your laundry done—

5

BRUNHILDA

(She calls into the house.)

Clarissa! Priscilla! Stop dawdling! We can gossip at the ball!

Scene  
11

1

-7.5

-10

-20

-15

-22.5



**1** CINDERELLA

I think it's mostly dry, Brunhilda—

(BRUNHILDA sits on a stool in despair.)

**5** BRUNHILDA

I had so little time to get ready. To do justice to my appearance and good taste.

(BRUNHILDA holds up a foot to CINDERELLA.)

**5** BRUNHILDA

Maybe I need my feet perfumed.

**1** CINDERELLA

(Getting a whiff and gagging)

Maybe so, stepmother . . .

**5** BRUNHILDA

And my toenails redone. Persimmon Puce goes so much better with my delicate features . . .

**1** CINDERELLA

If you say so, Brunhilda . . .

(CINDERELLA walks away to work at the laundry on the clothesline and does not pay attention to BRUNHILDA or her DAUGHTERS.)

**5** BRUNHILDA

GIRLS!

(PRISCILLA and CLARRISSA strut on from within. Their dresses and hair-do's are even more obnoxious than their mother's.)

**6** CLARRISSA

Stand back, everyone. My beauty is so bright I'm like a total ellipse of the sun.

**7** PRISCILLA

Same here.

-10

-20

**6** CLARISSA

I hope that palace has insurance, 'cause this chick's on fire.

**7** PRISCILLA

Call 911.

**6** CLARISSA

Is it summertime out here, or am I . . .

**7** PRISCILLA

HOT!!!

**6 7** BOTH TOGETHER

WE'RE HOT!!!!

(They squeal.)

**7** PRISCILLA

I hear he's a hunk.

**6** CLARISSA

And a genius.

**7** PRISCILLA

Six-pack abs.

**6 7** (They squeal again.)

Ripped.

(They squeal again.)

**6** CLARISSA

A Doctor of Philosophy.

**7** PRISCILLA

Whatever that means.

**6** CLARISSA

He's a doctor. It means he's rich.

**7** PRISCILLA

Cha-ching!

**6** CLARISSA

Philosophy is where the big bucks are!

**7** PRISCILLA

I may not be able to control myself tonight.

**6** CLARISSA

Nor I.

**7** PRISCILLA

Filthy—

**6** CLARISSA

Stinking—

**6 7** PRISCILLA and CLARISSA

Rich!!!

(They squeal again.)

**1** CINDERELLA

(Innocently, having not heard them)

What are you talking about?

**7** PRICILLA

We're talking about a prince.

**6** CLARISSA

My prince.

**7** PRISCILLA

That prince is mine.

**6** CLARISSA

We'll see, sister.

**1** CINDERELLA

(Disinterested)

Oh. That Prince Frederick is back?

**5** BRUNHILDA

He's returning today from his studies abroad. Apparently he's all grown up now.

(Teasing her daughters)

And looking for a beautiful bride . . .

-12.5

**6** CLARISSA

Stop, mother!

**7** PRISCILLA

Please, mother. I'm modest in my beauty.

**6** CLARISSA

There's a certain bashfulness to my loveliness.

**5** BRUNHILDA

(Pruning her hair)

Not to mention your sweet disposition and your impeccable breeding. These apples didn't fall far from this tree.

**7** PRISCILLA

Maybe I should wear different slippers.

**6** CLARISSA

As should I!

**5** BRUNHILDA

Nonsense.

**7** PRISCILLA

Cinderella, be a sweetheart and fix my ruffle for me.

**1** CINDERELLA

Sure, Priscilla.

(CINDERELLA does so.)

**6** CLARISSA

Get mine first, dear stepsister.

(CINDERELLA stops.)

**1** CINDERELLA

I'll get them both, Clarissa. One at a time.

(CINDERELLA fixes their dresses.)

**7** PRISCILLA

I'm so nervous.

-20

6 CLARISSA

As am I.

5 BRUNHILDA

Relax, girls. There's nobody in the kingdom more enchanting than the daughters of fair Brunhilda.

7 PRISCILLA

Do you really think so?

6 CLARISSA

My self worth could use some validation.

5 BRUNHILDA

It's just a shame that Prince Frederick can only pick one of you.

7 PRISCILLA

And I'm horrible looking!

6 CLARISSA

I'm hideous!

(The SISTERS stare at each other.)

7 PRISCILLA

Yes, I couldn't agree with you more.

5 BRUNHILDA

Priscilla!

6 CLARISSA

I was just thinking the same thing about you.

5 BRUNHILDA

Clarissa! Girls! Listen to Mommy.

"TONIGHT AT THE BALL"

5 BRUNHILDA

TONIGHT AT THE BALL, REMEMBER YOUR MANNERS  
 TONIGHT BE ENCHANTING AND FAIR  
 PUT AWAY ALL YOUR DOUBTING  
 AT THIS FESTIVE OUTING  
 THERE'LL BE MONEY AND LOVE IN THE AIR

-20

TONIGHT AT THE BALL IS A CHANCE OF A LIFETIME  
 TONIGHT IS OUR COUP D'ETAT

YOU'LL PERFORM THE SEIZURE  
GAIN A LIFE OF LEISURE  
FOR YOURSELVES AND YOUR POOR OLE MAMA

TONIGHT IS OUR CHANCE  
THROW AWAY ALL OUR CAN'TS  
AS WE BOLDLY ADVANCE  
PUT THE PRINCE IN A TRANCE  
WITH OUR DANCING SO FANCY AND FREE  
A CHANCE FOR ME  
A CHANCE FOR IT ALL  
TONIGHT AT THE BALL

**6 7** CLARISSA AND PRISCILLA  
TONIGHT IS OUR CHANCE  
PUT AWAY ALL OUR CAN'TS AS  
WE BOLDLY ADVANCE PUT THE  
PRINCE IN A TRANCE  
WITH OUR DANCING SO FANCY AND FREE

-7.5

**6** CLARISSA  
A CHANCE FOR ME

-10

**7** PRISCILLA  
A CHANCE FOR ME

**6 7** CLARISSA AND PRISCILLA  
FOR ME, FOR ME, FOR ME, FOR ME

**5 6 7** ALL THREE  
A CHANCE FOR US ALL  
TONIGHT AT THE BALL

-17.5

**1** CINDERELLA  
I don't see what the big deal is.

**7** PRISCILLA  
We won't be late for the ball, will we?

-20

**5** BRUNHILDA  
Not if we hurry! Come on.

(The three "STEPS" start to go.)

**1** CINDERELLA  
Brunhilda? Stepmother?

(The "STEPS" stop.)

**5** BRUNHILDA  
What?



**1** CINDERELLA

I don't have to go too, do I?

**5** BRUNHILDA

What?

**7** PRISCILLA

You?

**6** CLARISSA

Oh, no.

(They giggle.)

**1** CINDERELLA

First of all, I don't have a dress for it. And secondly, I just can't stand the thought of going to one of those boring dances. I guess, I'm supposed to want to. But that's just not me. I don't want to go to that ball.

**5** BRUNHILDA

Oh, good. Good! Don't go. You don't want to meet that stupid ol' Prince anyway.

**6 7** CLARISSA and PRISCILLA

Ohhhh, no!

**5** BRUNHILDA

You stay here, Cinderella. Got it?

**1** CINDERELLA

I will.

**5** BRUNHILDA

You just let your poor, lonely stepsisters meet that prince.

**1** CINDERELLA

I'd rather curl up by the fireplace and read. I found a great book that compares the origins of mathematical theory in Mesopotamia with the development of linguistics in western patriarchies!

**5** BRUNHILDA

Fascinating. Girls!

(She exits)

-12.5

**1** CINDERELLA

I guess I'll stay behind then.

**7** PRISCILLA

Have fun.

**6** CLARISSA

Let me know how that book ends.

**1** CINDERELLA

You guys want to read it when I'm done?

**6** CLARISSA

Well—

**7** PRISCILLA

I'm more into romances.

**6** CLARISSA

Romance, ah yes.

**7** PRISCILLA

I'm a student . . . of the heart.

**6** CLARISSA

A learner . . . of love.

**5** BRUNHILDA

Let's go!!!

Take Scene

(The STEPS go off.)

CINDERELLA is alone with her ANIMALS again.)

**1** CINDERELLA

Romance. That would be interesting too. I guess.

(CINDERELLA sings.)

"WHAT IS LOVE"

**1** CINDERELLA

WHAT IS ROMANCE, WHAT IS LOVE?

Scene  
13

-7.5

-25

-20



WHAT IS THIS FRESH NEW FEELING?  
 SOMEONE SMART WITH EYES LIKE MINE  
 SOMEWHERE BY A FIRE READING  
 HE WOULDN'T GO TO THE BALL  
 HE'D SIT AND TALK  
 AND FRAME A PHILOSOPHY  
 THEN GO ON AN EVENING WALK

-15

4

SPIDER / SOCRATES

WHAT IS ROMANCE, WHAT IS LOVE?

2

CROW / ARISTOTLE

WHAT WOULD YOU SAY IF HE WERE HERE?

3

TOAD / PLATO

IF HE PASSED THIS WAY AGAIN?

1

CINDERELLA

I DON'T KNOW, I DON'T KNOW  
 WHAT COULD I SAY TO HIM?

2

CROW / ARISTOTLE

I WOULD SPEAK OF THE STARS IN THE SKY

3

TOAD / PLATO

I WOULD SPEAK OF THE DEEP BLUE SEA

4

SPIDER / SOCRATES

I WOULD SPIN OUT WORDS 'TILL THE DAY  
 WENT BY

1 2 3 4

ALL ANIMALS

What would you do?

1

CINDERELLA

Me? I don't know...well.

-7.5

I WOULD SHARE MY MIND WITH HIM  
 IF FATE GAVE ANOTHER CHANCE  
 ARM IN ARM WE'D TAKE A WALK  
 AND SPEAK OF THE WINGS OF ROMANCE

**2** CROW / ARISTOTLE

Perhaps we can debate the relative merits of wings versus arms.

-20

**4** SPIDER / SOCRATES

Or how many arms is philosophically preferable.

-15

**3** TOAD / PLATO

And we'll keep you most excellent company.

-10

**2** CROW / SOCRATES

We always do, don't we?

**1** CINDERELLA

You certainly do, Aristotle.

**3** TOAD / PLATO

Like you, I'd prefer not to dance at some stuffy ball.

**4** SPIDER / SOCRATES

Good thing. Because you can't dance.

**3** TOAD / PLATO

My point exactly.

-7.5

**1** CINDERELLA

Thanks, you guys. You're the best friends I could ever have.

Ride fader to  
-5/0 at end of  
song!

WHAT IS ROMANCE, WHAT IS LOVE?  
WHAT IS THIS EMPTINESS I FEEL?  
SHOW ME ROMANCE, SHOW ME LOVE  
CAN SOMEONE TELL ME THAT IT'S REAL?  
SHOW ME ROMANCE, SHOW ME LOVE  
SHOW ME  
WHAT IS LOVE?

Quick drop  
6db for all!

(GWENDOLYN suddenly appears to them.)

**1** CINDERELLA

What--

**3** TOAD / PLATO

Hide everybody!

**2** CROW / ARISTOTLE

Hurry! Move!

**4** SPIDER / SOCRATES

I've only got eight legs!

-22.5

**5** GWENDOLYN

Stop! I've come to help you!

**1** CINDERELLA

Help me?

**5** GWENDOLYN

Why yes.

-15

**1** CINDERELLA

I don't think I need any help.

**2** CROW / ARISTOTLE

Yeah!

**4** SPIDER / SOCRATES

You tell her.

**3** TOAD / PLATO

That's the spirit!

**5** GWENDOLYN

I mean you no harm.

**1** CINDERELLA

Who are you?

**5** GWENDOLYN

I'm Gwendolyn.

**1** CINDERELLA

Gwendolyn?

**5** GWENDOLYN

Yes. Gwendolyn the Well Wisher!

**1** CINDERELLA

Oh. I get it. You grant people their wishes?

**5** GWENDOLYN

I'm afraid not.

**1** CINDERELLA

Oh.

**5** GWENDOLYN

I just give people advice. Then I wish them well!

**1** CINDERELLA

Oh. I see.

**5** GWENDOLYN

As long as you have a generous heart and an inquisitive mind.

(Pause)

**1** CINDERELLA

Do I . . . ?

**5** GWENDOLYN

What do you think?

**1** CINDERELLA

I think I do.

**5** GWENDOLYN

(Smiles)

Excellent.

**1** CINDERELLA

Do you have advice? For me?

**5** GWENDOLYN

I think you should go to the ball at the palace tonight.

**1** CINDERELLA

Oh. Do I have to?

**5** GWENDOLYN

No, you don't have to.

**1** CINDERELLA

I'd feel so out of place there.

**5** GWENDOLYN

You might learn something there. You might have a beautiful time.

**1** CINDERELLA

But I can have a beautiful time here.

-20

**5** GWENDOLYN

You know Cinderella, the essence of true beauty lies . . .

(Pause)

-17.5

**1** CINDERELLA

Beyond what's seen by normal eyes.

**5** GWENDOLYN

Yes.

**1** CINDERELLA

Wait a minute. Are you telling me—

**5** GWENDOLYN

You have to find out for yourself.

**1** CINDERELLA

That guy I met. On the road today. Is he going to be at the ball?

**5** GWENDOLYN

Who knows?

**1** CINDERELLA

(To audience) Do you think I should go to the ball?

(Pause. CINDERELLA thinks it over.)

O.K. O.K. I'll go.

**4** SPIDER / SOCRATES

I saw that coming.

**2** CROW / ARISTOTLE

You should have seen her down by the road today.

**3** TOAD / PLATO

She'll be kissing boys before you know it.

**1** CINDERELLA

Guys!

**5** GWENDOLYN

An excellent decision, my dear.

**1** CINDERELLA

But I don't have a fancy dress. That's not my style.

**5** GWENDOLYN

Well, I'll take care of that.

(GWENDOLYN slowly waves her hands through the air.

Magical music and lights float about the stage.

GWENDOLYN motions to the ANIMAL FRIENDS and they assist GWENDOLYN.

The CROW brings on a beautiful dress for CINDERELLA.)

"TONIGHT AT THE BALL – GWENDOLYN'S REPRISE"

**5** GWENDOLYN

TONIGHT AT THE BALL, YOU'LL BE IN FASHION  
TONIGHT YOU'LL BE FETCHING AND FAIR  
PUT AWAY YOUR DISTRESS  
HERE'S A FABULOUS DRESS  
TO ADDRESS YOUR PHILOSOPHY THERE

-20

**2** CROW / ARISTOTLE

Well look at this. It's stylish, I suppose.

**5** GWENDOLYN

How do you like it?

(She holds it up.)

Quick drop  
6db for DCA  
1-4

-25



-15

1 CINDERELLA

It's O.K. A little girly, but it could be worse.

5 GWENDOLYN

Something for you to dance in tonight. Made with exotic fabrics from far away lands that you've never seen before.

1 CINDERELLA

It's starting to grow on me. A little.

5 GWENDOLYN

You look beautiful, Cinderella! Now about those glasses.

1 CINDERELLA

But I need them. I really need them to see.

5 GWENDOLYN

But I can help you see with your heart.

1 CINDERELLA

With my heart?

(GWENDOLYN takes off CINDERELLA'S glasses.  
CINDERELLA can't see.)

What are you doing? What—

(GWENDOLYN magically waves her hands.  
Suddenly CINDERELLA can see clearly.)

-30

Hey! I can see! Without my glasses!

5 GWENDOLYN

20/20 vision. They will be right here if you need them. Now something for your feet.

-20

(The TOAD brings on glass slippers.)

"TONIGHT AT THE BALL – PLATO'S REPRISE"

3 TOAD / PLATO

TONIGHT AT THE BALL YOU'LL BE IN FASHION  
TONIGHT YOU'LL BE DANCING ON GLASS  
YOU COULD EASILY SLIP  
OR POSSIBLY TRIP

-12.5

AND FALL FLAT OUT –

**3 4** PLATO AND SOCRATES  
ON THE FLOOR!

**1** CINDERELLA

No. Wait a minute. I draw the line at those glass shoes.

**5** GWENDOLYN

But all the young women will be wearing glass slippers. Glass is in right now.

**1** CINDERELLA

I don't do heels. No way.

**5** GWENDOLYN

Well . . .

**1** CINDERELLA

I can't even dance in flats. How am I supposed to dance in those crazy things? I don't think so.

**2** CROW / ARISTOTLE

You go girl!

**3** TOAD / PLATO

I wish I had a backbone like that.

**4** SPIDER / SOCRATES

I wish I had a backbone.

**5** GWENDOLYN

Suit yourself, Cinderella.

**1** CINDERELLA

My sneakers will be just fine. That's my fashion statement.

**5** GWENDOLYN

Good for you.

(Smiles.)

And I wish you well. Have fun.

**2** CROW / ARISTOTLE

(Sadly)

Yeah. Have fun.



**4** SPIDER / SOCRATES

Have a grand ol' time.

**3** TOAD / PLATO

Relate to us all the pertinent details.

(They look dejectedly toward her.)

**1** CINDERELLA

Gwendolyn?

**5** GWENDOLYN

Yes?

**1** CINDERELLA

Can my friends, my animal friends come with me?

**5** GWENDOLYN

I suppose that can be arranged. Animal friends stand tall!

(The ANIMALS disappear.)

TONIGHT IS YOUR CHANCE  
PUT AWAY ALL YOUR CAN'TS  
AS YOU BOLDLY ADVANCE  
PUT THE ROOM IN A TRANCE  
WITH YOUR DANCING SO FANCY AND FREE

**1** CINDERELLA

A CHANCE FOR ME

**5** GWENDOLYN

A CHANCE FOR IT ALL

**1 5** GWENDOLYN AND CINDERELLA  
TONIGHT AT THE BALL

**5** GWENDOLYN

Tonight your friends shall be your attendants. They shall assist you and go with you. And nobody will know the difference!

(The ANIMALS all reappear in more human appearance.)

**4** SPIDER / SOCRATES

Hey, I'm pretty snazzy!

**3** TOAD / PLATO

Me too! For a human.

**2** CROW / ARISTOTLE

At your service, young lady!

**1** CINDERELLA

Thanks, Aristotle.

(They all laugh.)

I hate to admit this, but I'm getting a little excited about going. And a little nervous!

(She laughs.)

**4** SPIDER / SOCRATES

You'll be fine!

**2** CROW / ARISTOTLE

Let's go!

(CINDERELLA and the ANIMALS start running into the house.)

**5** GWENDOLYN

Oh, Cinderella?

**1** CINDERELLA

Yes?

**5** GWENDOLYN

You must be back at midnight. All this magic will end at midnight. Do you understand?

**1** CINDERELLA

Why must it end?

**5** GWENDOLYN

Magic is fun. For a short while. But magic won't change you. And it won't change the world, Cinderella. Only you can do that.

**1** CINDERELLA

I see.

**5** GWENDOLYN

Trust yourself, Cinderella.

**1** CINDERELLA

I will.

**5** GWENDOLYN

Midnight then. Don't forget.

**1** CINDERELLA

Midnight. Got it. No problem.

**1 2 3 4 5** ALL

TONIGHT IS OUR CHANCE  
PUT AWAY ALL YOUR CAN'TS  
AS YOU BOLDLY ADVANCE  
PUT THE ROOM IN A TRANCE  
WITH OUR DANCING SO FANCY AND FREE

**1** CINDERELLA

A CHANCE FOR ME

**1 2 3 4 5** ALL

A CHANCE FOR US ALL  
TONIGHT AT THE BALL

(The ANIMALS and CINDERELLA rush off..)

**5** GWENDOLYN

Do well, Cinderella! Do well!

**BLACKOUT**

**END OF SCENE**

# ACT ONE

## SCENE 2

Scene  
15

SETTING: PRINCE FREDDY'S ROOM AT THE PALACE.  
NIGHT. A COUPLE HOURS LATER.

Take Scene

AT RISE: PRINCE FREDDY is standing in stubborn consternation, trying to read a book KING FREDERICK and GASTON are pacing back and forth trying to talk to him.

-10

**1** PRINCE FREDDY

I told you I'm not going.

-20

**2** KING FREDERICK

Not going? Not going? You've got to be kidding me!

-22.5

**3** GASTON

I tried reasoning with the stubborn garcon, your highness.

**2** KING FREDERICK

Do you know what the caterer's costing me? Go down and take a look at the spread I'm paying for. There's twelve different kinds of cheese on that buffet. Count 'em! Now you're going downstairs to that ball and you're going to have fun whether you enjoy yourself or not!

**1** PRINCE FREDDY

I need to catch up on some philosophy. I'd prefer to read tonight.

**2** KING FREDERICK

Read? You've got all day tomorrow to read. You've got the rest of your life to read. You're a prince! It's a government job. It's not like you have to work.

**3** GASTON

Prince Freddy, think of all the women down there. The women, monsieur. Women. Huh?

**1** PRINCE FREDDY

Why? They all just want my money.

**2** KING FREDERICK

Which puts you in the enviable spot to choose whatever babe you want. It's like shooting fish in a barrel down there. Now get down to that ball and pick out a bride!

**1** PRINCE FREDDY

That's really kind of shallow, isn't it?

**2** KING FREDERICK

(To GASTON)

He's not my son. Tell me he's not my son!

**3** GASTON

Freddy, we understand your apprehension. You are inexperienced with the ways of women, no? Trust us. We will show you how to entice and flatter a woman.

**2** KING FREDERICK

You're a prince. You say, "O.K., you." Then you get married.

**1** PRINCE FREDDY

Dad . . .

**2** KING FREDERICK

O.K. You ought to ask her first. It's just a formality, but they like that.

**3** GASTON

I understand you, Freddy. You want a more subtle approach. You want to woo her. Wooooo her.

**1** PRINCE FREDDY

Woo?

**3** GASTON

It is an art! A lost art, I'm afraid.

**1** PRINCE FREDDY

I don't know how to woo.

**3** GASTON

Ahh, we must teach you then. First –



**2** KING FREDERICK

First, it doesn't hurt that you're a prince.

**3** GASTON

Please, your highness—

**2** KING FREDERICK

Well, it doesn't. I'm just being honest.

(GASTON puts his arm around the PRINCE.)

**3** GASTON

First, monsieur, you must make the lady feel that she's the most special woman alive in the world.

**1** PRINCE FREDDY

O.K. . . .

**3** GASTON

Then, let her know that you cannot possibly exist on this earth without the gift of her company.

**2** KING FREDERICK

Then remind her that you're a prince.

(GASTON glares at the KING, then continues.)

**3** GASTON

Then, ask her if she'd give you the honor of making you the happiest of men—by allowing you to tend to her happiness for the rest of your days.

**2** KING FREDERICK

And if not, does she have any sisters?

**3** GASTON

Your highness!

**2** KING FREDERICK

I'm being practical here.

**1**

Down

"A WOMAN IS"**2** KING FREDERICK**-15**

A WOMAN IS A CHOICE  
ONE THAT BRINGS YOU POWER  
A KIND CONFIRMING VOICE  
IN YOUR POLITICS

**3** GASTON**-25**

A WOMAN IS ALIVE  
A FRESH AND FRAGRANT FLOWER  
WANT HER BY YOUR SIDE  
JUST REACH OUT AND PICK

**2** KING FREDERICK

A WOMAN IS A NECESSITY  
EVERY KING MUST HAVE ONE

**3** GASTON

A WOMAN IS A RECIPE  
FOR ROMANCE AND FUN

**2** KING FREDERICK

A WOMAN IS A MERGER  
A LIVING BREATHING ASSET

**3** GASTON

A WOMAN IS A JOURNEY  
TO WHERE YOU DO NOT KNOW YET

**2** KING FREDERICK

GO DOWNSTAIRS  
AND PICK A WOMAN  
THERE ARE PLENTY, SON  
JUST CHOOSE ONE

**3** GASTON

TAKE YOUR TIME  
YOU HAVE TO WOO HER  
FIND A WAY TO CONNECT  
TO HER

**2** KING FREDERICK

GO DOWNSTAIRS AND FIND A MISSES

**3** GASTON

BUT WOO HER WITH YOUR HUGS AND KISSES

**2**

KING FREDERICK  
YOU CAN'T HAVE AN HEIR WITHOUT HER

**3**

GASTON  
FIND ROMANTIC THINGS ABOUT HER

**2**

KING FREDERICK  
SHE'S A CHOICE!

**3**

GASTON  
SHE'S A FLOWER

**2**

KING FREDERICK  
ONE LOOK OUGHT TO DO IT!

**3**

GASTON  
YOU MUST TAKE HOURS!

**2**

KING FREDERICK  
TAKE YOUR PICK!

**3**

GASTON  
BE REFINED.

**2**

KING FREDERICK  
MAKE IT QUICK!

**3**

GASTON  
I'LL POUR SOME WINE

DCA 2-3  
down 6db for  
argument!

(KING FREDERICK and GASTON  
argue into a crescendo.)

**1**

PRINCE FREDDY  
Stop!!! All right, all right! I'll think about it. I'll . . . I'll . . . put in an  
appearance.

**-15****3**

GASTON  
Tres Bien. Soon, monsieur.

**2**

KING FREDERICK  
That's my boy.

**3**

GASTON  
Woo.

**1**

PRINCE FREDDY  
But I'm not staying long.



**2** KING FREDERICK

Once you start mingling, I think you'll change your mind son. Right, Gaston?

**3** GASTON

Woooo.

(KING FREDERICK hugs him.)

**2** KING FREDERICK

Come Gaston! He'll be a fine king yet.

Take Scene

(KING FREDERICK and GASTON go off.)

PRINCE FREDDY is alone.)

"WHAT IS LOVE – FREDDY'S REPRISE"

**1** PRINCE FREDDY

WHAT IS ROMANCE, WHAT IS LOVE?  
WHAT IS THIS FRESH NEW FEELING  
SOMEONE SMART WITH EYES LIKE MINE  
SOMEWHERE BY A FIRE READING  
SHE WOULDN'T GO TO THE BALL  
SHE'D SIT AND TALK  
AND FRAME A PHILOSOPHY  
THEN GO ON AN EVENING WALK

WHAT IS ROMANCE, WHAT IS LOVE?  
WHAT IS THIS EMPTINESS I FEEL?  
SHOW ME ROMANCE, SHOW ME LOVE  
CAN SOMEONE TELL ME THAT IT'S REAL?  
SHOW ME ROMANCE, SHOW ME LOVE  
SHOW ME  
WHAT IS LOVE?

(Suddenly GWENDOLYN appears.)

**1** PRINCE FREDDY

Oh—hey! What's going on?

**5** GWENDOLYN

Sorry to startle you.

**1** PRINCE FREDDY

What are you doing here? Who are you?

**5** GWENDOLYN

I'm here to help you.

Scene  
17

-5

-10

-20

**1** PRINCE FREDDY

Help me?

**5** GWENDOLYN

I'm Gwendolyn.

**1** PRINCE FREDDY

Gwendolyn?

**5** GWENDOLYN

Yes. Gwendolyn the Well Wisher.

**1** PRINCE FREDDY

Well wisher? You grant people their wishes?

**5** GWENDOLYN

I get asked that all the time.

**1** PRINCE FREDDY

Oh.

**5** GWEDOLYN

I just give people advice. Then I wish them well.

**1** PRINCE FREDDY

Do you have advice for me?

**5** GWENDOLYN

As long as you have a generous heart and an inquisitive mind.

(Pause)

**1** PRINCE FREDDY

I think I do.

**5** GWENDOLYN

Wonderful, Freddy.

**1** PRINCE FREDDY

O.K. What's your advice?

**5** GWENDOLYN

You must go to the ball tonight.

**1** PRINCE FREDDY

Did my dad send you here? Because I already told him—

**5** GWENDOLYN

And enjoy yourself. You only live once.

**1** PRINCE FREDDY

I'd rather be anyplace else.

**5** GWENDOLYN

You might learn something there. You might even have a beautiful time.

**1** PRINCE FREDDY

(Sarcastically)

Beautiful. Yeah, right.

(She reads from a book she has snatched  
away from him.)

**5** GWENDOLYN

You know Freddy, you might find something down there.

(Pointing in the book)

"The essence of true beauty lies . . ."

(Pause)

**1** PRINCE FREDDY

Beyond what's seen by normal eyes.

**5** GWENDOLYN

Yes.

(Pause)

**1** PRINCE FREDDY

Hey. Wait. Are you telling me—

**5** GWENDOLYN

You have to find out for yourself.

**1** PRINCE FREDDY

That girl I met. On the road today. Is she here?

**5** GWENDOLYN

Who knows?

(Pause. He thinks it over. He tries to comb his hair.)

**1** PRINCE FREDDY

Do I look O.K.?

**5** GWENDOLYN

What do you think? Confidence Freddy. Now about those glasses.

**1** PRINCE FREDDY

But I need them. I really need them to see.

**5** GWENDOLYN

But I can help you see with your heart.

**1** PRINCE FREDDY

My heart?

(She takes off his glasses. (GWENDOLYN waves her hands magically.)

Hey! I can see!

(GWENDOLYN waves her hands magically.)

**1** PRINCE FREDDY

Hey I can see! Wow! Wow!

**5** GWENDOLYN

20/20 vision! (Putting his glasses in his pocket) They'll be right here when you need them.

**1** PRINCE FREDDY

Thanks! Thanks a lot!

**5** GWENDOLYN

Confidence, Freddy!

**1** PRINCE FREDDY

I better get down there.

'TONIGHT AT THE BALL - FREDDY'S REPRISE'

-5

**1** PRINCE FREDDY

TONIGHT IS MY CHANCE  
PUT AWAY ALL MY CAN'TS  
AS I BOLDLY ADVANCE

-20

**5** GWENDOLYN

PUT THE ROOM IN A TRANCE

**1** PRINCE FREDDY

WITH MY DANCING SO FANCY AND FREE A  
CHANCE FOR ME

**5** GWENDOLYN

A CHANCE FOR IT ALL

**1 5** PRINCE FREDDY AND GWENDOLYN  
TONIGHT AT THE BALL

**5** GWENDOLYN

Do well, Freddy! Do well!

**1** PRINCE FREDDY

I will!

(PRINCE FREDDY runs off.)

**5** GWENDOLYN

I sure hope so.

**BLACKOUT**

**END OF SCENE**



## ACT ONE

## SCENE 3

Scene  
19

SETTING:

THE PALACE BALLROOM. NIGHT. A FEW  
MINUTES LATER.

Take Scene

AT RISE:

The royal ball has begun with GUESTS and the  
ENTIRE CAST (except PRINCE FREDDY) dancing  
a TANGO.

All the WOMEN except CINDERELLA wear glass  
slippers. CINDERELLA wears sneakers.

KING FREDERICK watches the crowd with  
approval.

The STEPS mingle and talk to each other.

CINDERELLA and the ANIMALS are part of the  
dance but are inconspicuous.

Tango happens  
then dialogue!

-10

Oh, my heart's a' flutter!

1

CLARISSA

-20

My heart's two flutters!

2

PRISCILLA

-15

Smile, girls. Big smiles. Let's be perky . . .

3

BRUNHILDA

2

PRISCILLA

I hate perky.

1

CLARISSA

I don't do perky.



**3** BRUNHILDA

I said perky! PERKY!

(The STEPS all smile and act perky.)

**2** PRISCILLA

Is he even here yet?

**1** CLARISSA

I'm not sure.

**3** BRUNHILDA

Look around, look around . . .

**2** PRISCILLA

(Pointing to a boy in the audience)

Is that him?

**1** CLARISSA

Too young.

**2** PRISCILLA

(Pointing to another boy)

How about that one?

**1** CLARISSA

Rather short, don't you think?

**3** BRUNHILDA

My future prince-in-law would be much taller.

**1** CLARISSA

(Pointing out another one)

I think I see him!

**2** PRISCILLA

Where?

**1** CLARISSA

Sitting down. Right over there.

**2** PRISCILLA

Oh, please. That's not a doctor.

**3** BRUNHILDA

He's still in elementary school!

**1** CLARISSA

(Looking and thinking it over)  
Yes, I think you're right.

**2** PRISCILLA

I'm so nervous!

**1** CLARISSA

As am I.

**2** PRISCILLA

I hope Prince Frederick prefers dainty maidens such as myself.

**1** CLARISSA

I'm actually quite shy. A shrieking violet am I.

**2** PRISCILLA

I'm [*mispronounced*] fragile.

**1** CLARISSA

But I have a heart of gold.

**2** PRISCILLA

When you get to know me.

**1** CLARISSA

I'm actually a perfect match . . . for a prince . . .

**2** PRISCILLA

I could get used to living here . . . the servants . . .

**1** CLARISSA

The carefree ambulance . . .

**2** PRISCILLA

I'll invite you over.

(Pause)

**1** CLARISSA

We'll call you. After our honeymoon!

**3** BRUNHILDA

Shhh!

**2** PRISCILLA

(Loudly)  
I don't think so!

**1** CLARISSA

(Loudly)  
So!

**3** BRUNHILDA

Girls! Perky!

(The STEPSISTERS try to smile.

KING FREDERICK begins to speak  
to the crowd.)

**4** KING FREDERICK

Thank you all for being here this evening, at my expense— I mean at my wonderful palace. I hope you are enjoying yourselves. Especially you ladies who are looking so radiant and so . . .

(Sees the STEPS)  
. . . original . . . here this evening.

**2** PRISCILLA

(Whispers to her sister)  
He thinks I'm hot!

**1** CLARISSA

(Whispers back)  
Like father, like son.

**4** KING FREDERICK

(Stalling for time)  
Prince Frederick's been homesick while attending to his studies abroad.  
And he's so eager to meet each and every one of you.

(PRISCILLA and CLARISSA shriek.)

**3** BRUNHILDA

Manners!

**4** KING FREDERICK

He'll be down here in just a minute.

(He looks around impatiently.)

Just a couple of minutes. Or so.

(CINDERELLA speaks with her ANIMAL ATTENDANTS.  
Nobody pays any attention to them.

CINDERELLA looks carefully around the ballroom.)

**5** CINDERELLA

(Whispers to the CROW)

I don't see that guy. Don't see him anywhere . . .

**6** CROW / ARISTOTLE

Don't worry.

**5** CINDERELLA

Maybe I missed him . . . we're so late . . .

(PRINCE FREDDY enters nervously to a fanfare.

CINDERELLA does not notice.)

**4** KING FREDERICK

Freddy! It's about time. Hurry up now. Go pick out a bride. I'm not paying overtime for that band.

(FREDDY looks around and whispers to GASTON.)

**7** PRINCE FREDDY

I don't see her. I don't think she's here.

**4** KING FREDERICK

I'll jump start this thing. Ladies, I say we get the dancing started. And every one of you lovely maidens will get a turn to dance with Prince Frederick. Let's go!

**7** PRINCE FREDDY

Dad!

-25

-15

-20

**3** BRUNHILDA

(To PRINCE FREDDY)

Have you met my lovely daughters?

**1** CLARISSA

Clarissa!

**2** PRISCILLA

And Priscilla!

"THE DANCE"

<b>1</b>	-5
<b>2</b>	-10

**1 2** CLARISSA AND PRISCILLA  
 TAKE ME. WOO ME. PICK ME. CHOOSE ME.  
 SEE ME. NEED ME. WANT ME. FEED ME.  
 HAVE ME. CRAVE ME. HOLD ME. SAVE ME.  
 KISS ME. HUG ME. LIKE ME. LOVE ME.

**4** KING FREDERICK

Thank you! Everyone switch places!

**3** BRUNHILDA

ONE DANCE DECIDING THE FUTURE  
 ONE CHANCE TO GO FOR IT ALL  
 ONE STEP BETWEEN CHAMPION AND LOSER  
 ONE CHANCE TO ANSWER THE CALL  
 ONE CHANCE TO SMILE AND MANOUVER  
 ONE DANCE AT THE BALL!

**4** KING FREDERICK

Everyone change partners!

**5** CINDERELLA

WHAT A BORING DANCE  
 WHAT A WASTE OF TIME  
 NOT A SECOND CHANCE TO SEE  
 THAT BOY WITH EYES THAT SEE LIKE MINE  
 NOTHING IN THE STARS  
 NOTHING IN THE AIR  
 ALL I DO IS SIT AND STARE  
 NOT MY DESTINY  
 JUST HAPPENSTANCE  
 WHAT A REALLY TOTALLY BORING DANCE

**4** KING FREDERICK

Everyone change partners!

Scene  
21

Take Scene

After line finishes!



(During the dance, FREDDY first gets a turn with BRUNHILDA, then with the STEPSISTERS. They sing and try to woo him, but he is unimpressed. He keeps looking around.

They sing while PRINCE FREDDY is dancing with somebody else.

He finally ends up near CINDERELLA during a break in the dancing.

Neither one of them is impressed with the other and they don't recognize each other.

They make small talk before dancing.)

-10

Hi.

**1** CINDERELLA

-20

Hi. My dad made me come to this thing.

**2** PRINCE FREDDY

Yeah. I was expecting to meet someone . . .

**1** CINDERELLA

(They look around.)

Me too . . .

**2** PRINCE FREDDY

But I don't see . . .

**1** CINDERELLA

Don't see her . . .

**2** PRINCE FREDDY

Him . . .

**1** CINDERELLA

(FREDDY notices her sneakers.)

Hey your sneakers . . .

**2** PRINCE FREDDY

-15

(A bit embarrassed)  
Oh, I can't stand high heels . . . and I thought . . .

**1** CINDERELLA

No, no. That's great. Sneakers are cool.

**2** PRINCE FREDDY



**1** CINDERELLA

Really? Thanks.

(PRINCE FREDDY is motioned by KING FREDERICK to keep dancing.)

**2** PRINCE FREDDY

(To CINDERELLA)

Well, we might as well dance. O.K.?

**1** CINDERELLA

Oh, sure.

**4** KING FREDERICK

Everybody dance!

(They begin to dance.)

(All repeat overlapping)

**1**

CINDERELLA & ANIMALS  
WHAT A BORING DANCE  
WHAT A WASTE OF TIME  
NOT A SECOND CHANCE  
TO SEE THAT BOY  
WITH EYES THAT SEE  
LIKE MINE  
NOTHING IN THE STARS  
NOTHING IN THE AIR  
ALL I DO  
IS SIT AND STARE  
NOT MY DESTINY  
JUST HAPPENSTANCE  
WHAT A REALLY  
TOTALLY  
BORING DANCE

**3**

**5**

BRUNHILDA  
ONE DANCE  
DECIDING THE FUTURE  
ONE CHANCE  
TO GO FOR IT ALL  
ONE STEP  
BETWEEN CHAMPION AND LOSER  
ONE CHANCE  
TO ANSWER THE CALL  
ONE CHANCE  
TO SMILE AND MANOUVER  
ONE DANCE AT THE BALL!

**6**

**7**

CLARISSA, PRISCILLA, WOMEN  
TAKE ME. WOO ME.  
PICK ME. CHOOSE ME.  
SEE ME. NEED ME.  
WANT ME. FEED ME.  
HAVE ME. CRAVE ME.  
HOLD ME. SAVE ME.  
KISS ME. HUG ME.  
LIKE ME. LOVE ME.  
SEE ME. NEED ME.  
WANT ME. FEED ME.  
TAKE ME. WOO ME.  
PICK ME. CHOOSE ME.

(The chimes start the first of twelve loud tolls to midnight.  
Suddenly CINDERELLA'S and PRINCE FREDDY'S  
vision starts reverting.)

-20

**2** PRINCE FREDDY

What? Uh-oh.

**1** CINDERELLA

Midnight! What's happening?

-10

(The tolls continue.)

**1 2** CINDERELLA and FREDDY

My eyes!

**2** PRINCE FREDDY

Everything is blurry!

**1** CINDERELLA

Where'd you go?

**2** PRINCE FREDDY

(As he stumbles around)

I can't believe this.

**1** CINDERELLA  
(Sarcastically)

This is beautiful . . .

(They both laugh.)

**2** PRINCE FREDDY

You know what they say. The essence of true beauty lies . . .

**1** CINDERELLA

Beyond what's seen by normal eyes.

(Pause. They stop and try to look at each other.)

**1** CINDERELLA

Is that . . . ?

**2** PRINCE FREDDY

Is it you?

(CINDERELLA quickly grabs her glasses  
out of her dress and puts them on.)

**1** CINDERELLA

It is.

**2** PRINCE FREDDY

I'm Freddy—

**1** CINDERELLA

I'm—

(There are ear-shattering shrieks from the  
STEPSISTERS.)

CRAZY!

50

**6** CLARISSA

Aaaaaaaak! I was dancing with a spider!

**7** PRISCILLA

I'm dancing with a toad!

**5** BRUNHILDA

She's turned into a bird!

**1** CINDERELLA

Midnight! It's midnight!

**6 7** CLARISSA and PRISCILLA

HELLLLLLLP!

(There is pandemonium with EVERYBODY running about and bumping into each other.

TANGO MUSIC picks up again.

In the process all the WOMEN lose a glass slipper.

CINDERELLA drops her glasses and also loses a sneaker.)

**3** TOAD / PLATO

Sorry. We have to go! Now!

**1** CINDERELLA

Wait! I dropped my glasses!

**3** SPIDER / SOCRATES

There's no time left! Let's crawl away!

**1** CINDERELLA

And I lost my shoe!

**3** CROW / ARISTOTLE

We've gotta fly!

**3** TOAD / PLATO

Let's hop to it!

(The ANIMALS whisk CINDERELLA off.

All the GUESTS run off as well.

PRINCE FREDDY is left stumbling around, not able to see.)

-15

**4** KING FREDERICK

What's going on here? I paid for a party!

-10

**2** PRINCE FREDDY

Wait! Where are you going? I didn't even ask your name!

Scene  
23

Take Scene

**BLACKOUT**

**END OF ACT ONE**

23 = Intermission  
No DCA Assignments in Scene

SCENE 1

Take Scene

Right after intermission!

SETTING:

THE KING'S PALACE. SHORTLY AFTER  
THE END OF ACT I.

AT RISE:

The glass slippers, sneaker and glasses are  
still on the floor.

PRINCE FREDDY is by himself, pacing very  
intently, lost in thought. He wears his glasses  
again.

The ENSEMBLE stands on another part of  
the stage.

-5

"FROM YOUR HEAD TO YOUR HEART- REPRISE"

-17.5

1

PRINCE FREDDY  
IN FAIRY TALES THE PRINCE  
OVERCOMES ALL OF WHAT IS  
FEELS GLAD THAT IT'S HIS  
REMEMBERS WHO  
BEING THE HERO SHOULD BE  
AFTER SEEING ALL THAT EVER COMES  
LEAVING NO ROYAL DEED UNDONE  
GLASS REFLECTIONS STILL CAN'T SHOW ME  
WHY OR WHAT THE PRINCE SHOULD DO  
TO SEE HIS DESTINY

THE ESSENCE OF TRUE BEAUTY LIES  
BEYOND WHAT'S SEEN BY NORMAL EYES

2 16

ENSEMBLE

(Overlapping with PRINCE FREDDY)  
DO YOU BELIEVE IN FAIRY TALES?  
WHAT IS YOUR PHILOSOPHY?  
IF THIS WAS YOUR STORY  
WHO WOULD YOU BE?  
DOES HAP'LY EVER AFTER  
EVER COME SO EASILY?  
WHEN YOU LOOK THROUGH THE GLASS  
WHAT DO YOU SEE?

**VERB!**



# Scene 27

Take Scene

(The ENSEMBLE exits, leaving  
PRINCE FREDDY by himself.

KING FREDERICK and GASTON enter.

KING FREDERICK is carrying a large stack  
of 8 x 10 resumes with headshots.

GASTON gathers up the slippers and debris (including  
Cinderella's sneaker and glasses) from the floor and puts  
them in a box.)

-20

**2** KING FREDERICK

Let's look through this stack again.

-10

**1** PRINCE FREDDY

No.

**2** KING FREDERICK

Did you look at all of them?

**1** PRINCE FREDDY

Yes.

-20

**3** GASTON

You must look closely.

**1** PRINCE FREDDY

I went through the whole stack.

**2** KING FREDERICK

Try it again, son.

**1** PRINCE FREDDY

No.

**3** GASTON

You might have missed her.



**1** PRINCE FREDDY

She's not in there.

**2** KING FREDERICK

But we've got photos of every notable maiden in the kingdom.

**3** GASTON

Look very, very carefully.

**1** PRINCE FREDDY

I did!

**2** KING FREDERICK

The problem is, they never look like their pictures.

**3** GASTON

Isn't that the truth.

**1** PRINCE FREDDY

I'm telling you, we don't have a picture of her! I should have asked her name. I'm an idiot!

(KING FREDERICK puts his arm around his son.)

**2** KING FREDERICK

Now, now. Don't say that. No son of mine is an idiot. I wouldn't allow it. I'm very proud of you. Maybe it just wasn't meant to work out with that girl.

**1** PRINCE FREDDY

How will I ever know that?

**2** KING FREDERICK

She's not the only woman in the kingdom, you know.

**1** PRINCE FREDDY

I know.

**3** GASTON

There are plenty of other women, monsieur.

**1** PRINCE FREDDY

That's not the point.

**3** GASTON

Lots and lots of women.

**2** KING FREDERICK

We'll find you a bride.

**1** PRINCE FREDDY

But I'm not ready to get married!

**2** KING FREDERICK

Nonsense. Look how many eligible women want the job.

(Holds up a photo)

What about Cecily of Cornwall? She's drop dead gorgeous.

**1** PRINCE FREDDY

No.

**2** KING FREDERICK

But she's stunning—

**1** PRINCE FREDDY

No!

**3** GASTON

(To the KING)

He's looking for more of an ingénue?

(KING FREDERICK holds up a different photo.)

**2** KING FREDERICK

Oh, O.K. What about the Duke of Burgundy's daughter? Sort of a princess-next-door type.

**1** PRINCE FREDDY

I already told you—

**2** KING FREDERICK

(Reads the resume on back of the photo)

Says she vacations in Italy, likes horses, fine wines and her favorite color is gold.

**1** PRINCE FREDDY

Wait a minute! Wait—

(PRINCE FREDDY runs to the box and digs through it. He pulls out Cinderella's glasses and tries them on to see if they are hers.

Then he digs around in the box again and pulls out her sneaker.)

**1** PRINCE FREDDY

Yes! This is it!

**3** GASTON

A smelly sneaker?

**1** PRINCE FREDDY

I've got it!

**3** GASTON

An athletic woman?

**2** KING FREDERICK

(With another resume)

Hey, this one does aerobics!

### "THE JOURNEY"

**1** PRINCE FREDDY

-17.5

I WAS LOOKING FOR SOMETHING  
MY MIND COULDN'T SEE  
UNAWARE ALL THE TIME  
SHE WAS DANCING WITH ME

FATE IS A DANCER THAT GIVES US THE CLUES  
WITH ALL THE ANSWERS WHAT'S LEFT IS TO CHOOSE  
WHAT THE QUESTION WILL BE

<b>2</b>	-17.5
<b>3</b>	-17.5

**2 3** KING FREDERICK AND GASTON  
WHAT THE QUESTION WILL BE?

**1** PRINCE FREDDY

IT'S THE JOURNEY

**2 3** KING FREDERICK AND GASTON  
IT'S THE JOURNEY?

**1** PRINCE FREDDY

NOW I'M LOOKING FOR SOMETHING  
MY HEART FINALLY KNOWS

**2 3** KING FREDERICK AND GASTON  
HE SAYS HE KNOWS!

**1** PRINCE FREDDY

SHE'S MY CHANCE FOR ROMANCE  
FROM HER HEAD TO HER TOES

**2 3** KING FREDERICK AND GASTON  
HE KNOWS HER TOES!

**1** PRINCE FREDDY

THE JOURNEY AWAITS US IT'S TIME NOW TO START

**2 3** KING FREDERICK AND GASTON  
SON (MONSIEUR), WHAT'S THE JOURNEY?

**1** PRINCE FREDDY

THE JOURNEY'S THE SPACE FROM  
YOUR HEAD TO YOUR HEART

Come with me, Gaston. Hurry! And carry this box for me, will you?

**3** GASTON

Oh, yes. Right away, monsieur! But what for? I don't understand.

**1** PRINCE FREDDY

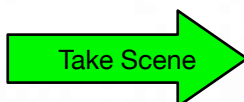
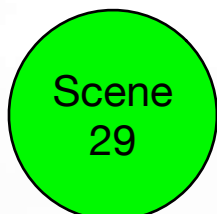
THE JOURNEY!

(FREDDY and GASTON run out.

KING FREDERICK follows them.)

**2** KING FREDERICK

But if not, we've still got all these resumes!



**FADEOUT**  
**END OF SCENE**

## ACT TWO

### SCENE 2

SETTING: OUTSIDE BRUNHILDA'S HOUSE.

AT RISE: CINDERELLA is working in the background.  
She has her old clothes back on but no glasses  
and is also barefoot.

The ANIMAL FRIENDS quietly help  
CINDERELLA with the laundry (since  
CINDERELLA can not see well) in the  
background, unnoticed by PRISCILLA and  
CLARISSA.

PRISCILLA and CLARISSA sing while  
CINDERELLA works.

#### "JUST FOR ME"

-10

**1** PRISCILLA

HE HAS EYES JUST FOR ME, I CAN FEEL IT

-5

**2** CLARISSA

A SURPRISE JUST FOR ME, PLEASE REVEAL IT

**1** PRISCILLA

WHEN HE DANCED JUST FOR ME, WHAT PLEASURE  
SUCH ROMANCE JUST FOR ME, I'M HIS TREASURE

**2** CLARISSA

And today he's transposing from home to home.

**1** PRISCILLA

All over the countryside.

**2** CLARISSA

The rumor is he's finally, finally ready.

**1** PRISCILLA

To settle on a bride.

**2** CLARISSA

MY HEART'S A-FLUTTER, MELTED BUTTER

**1** PRISCILLA

MY MIND'S A DREAM, COOKIES AND CREAM

**1 2** BOTH

HE'LL BE HERE JUST FOR ME, ANY MOMENT  
FATE SHINES CLEAR FOR ME, LET ME OWN IT  
I'M A FLOWER, HE SHOULD PICK ME  
I'M DESERVING, HE'S RESERVING ALL HIS LOVE FOR ME

**1** PRISCILLA

I'LL BE HIS WIFE

**2** CLARISSA

A ROYAL LIFE

**1** PRISCILLA

A JOY WE'LL FEEL

**2** CLARISSA

WE'LL SHARE EACH MEAL

**1** PRISCILLA

I'LL HAVE HIS BABY

**2** CLARISSA

POTATOES AND GRAVY

**1** PRISCILLA

OR MAYBE A PARROT

**2** CLARISSA

SWEET PHEASANT AND CARROTS

**1 2** BOTH

HE'S MY SQUEEZE, MY RUBBER DUCKY



Scene  
31

I'M SO LUCKY THAT HE'S COMING  
AND I'LL BE PREPARED  
TO LOVE AND HOLD AND SQUEEZE  
AND TEASE AND PLEASE HIM  
JUST FOR ME!

Take Scene

(They both dart into the house.)

When they're gone, CINDERELLA talks to her ANIMAL FRIENDS.)

-10

1

CINDERELLA

Do you guys think Prince Freddy will really come here?

-20

2

CROW / ARISTOTLE

That's what they said. I heard it.

4

SPIDER / SOCRATES

So did I.

-15

1

CINDERELLA

But we're so far away from the palace. What if he finds some other girl before he finds me?

-20

2

CROW / ARISTOTLE

What do you think he's looking for? Something known or unknown?

3

TOAD / PLATO

Something he's seen or not seen?

-20

4

SPIDER / SOCRATES

Analyze the situation.

3

TOAD / PLATO

Consider the proposition.

4

SPIDER / SOCRATES

Apparently he's criss-crossing the whole kingdom.

3

TOAD / PLATO

Leaping from village to village—

2

CROW / ARISTOTLE

Spreading his wings far and wide—

**3** TOAD / PLATO

Just to find you, my dear! You!

**1** CINDERELLA

Thanks, Plato. I hope so!

(She kisses the TOAD on the cheek.)

**4** SPIDER / SOCRATES

Quandary resolved!

**2** CROW / ARISTOTLE

Agreed?

**2 3 4** ALL ANIMALS

Agreed!

(They all hug her.

BRUNHILDA quietly walks on from the house and hears them talking. She is shocked at first to see CINDERELLA talking with animals but sneakily eavesdrops on their conversation.)

**1** CINDERELLA

I just wish he'd get here soon.

**2** CROW / ARISTOTLE

I'll keep a lookout for him!

**1** CINDERELLA

Thanks, Aristotle. I hope Prince Freddy remembers me when he sees me.  
(To audience) Do you guys think Prince Freddy will recognize me when he sees me?

**4** SPIDER / SOCRATES

Absolutely! How could he not?

**1** CINDERELLA

But I don't look the same, Socrates.

**4** SPIDER / SOCRATES

Balderdash!

**1** CINDERELLA

I'm not dressed the same.

**3** TOAD / PLATO

Inconsequential!

**1** CINDERELLA

I feel so ridiculous now. I can't see without my glasses. I lost a sneaker at the ball, so I either have to go barefoot or wear just one—

**2** CROW

I would go with barefoot. The more reasonable of two alternatives—

**3 4** PLATO AND SOCRATES

(Nodding in agreement)

Barefoot.

(BRUNHILDA sneaks back into the house.)

**1** CINDERELLA

But I still feel ridiculous. I'm not used to this falling in love business. Maybe it's not love. I don't know.

**2** CROW / ARISTOTLE

What does it feel like?

**1** CINDERELLA

It feels like thousands of butterflies got stuck in my belly.

**2 3 4** ALL ANIMALS

(Nodding in agreement)

It's love.

**1** CINDERELLA

I think he likes me too. I think I caught a glimpse of it in his eyes.

"THAT'S WHAT LOVE IS"

**1** CINDERELLA

WHEN LOVE WAS IN MY MIND  
IT READ LIKE SOME OLD FORGOTTEN WORD  
FROM PAST AGES  
BUT LOVE IN THE HEART  
CAN'T BE KEPT IN A MILLION PAGES

TRUE LOVE DOESN'T NEED GLASS SLIPPERS

**1** CINDERELLA

LOVE SPINS WEBS  
HAS WINGS AND FLIPPERS  
SPANS AND LEAPS AND SOARS  
HAS IT ALL AND STILL SEEKS MORE

2	3	4
-20	-20	-15

**2 3 4**

ANIMALS  
ROUND AND ROUND

NOW THAT I HAVE LOVE  
MY HEAD WILL BE EVER SPINNING  
ROUND AND ROUND  
LOVE'S BEYOND PHILOSOPHY  
EARTH AND SKY AND IN BETWEEN

**1** CINDERELLA

EVERYTHING  
THAT'S WHAT LOVE IS

EVERYTHING  
THAT'S WHAT LOVE IS

LOVE IS THE JOURNEY

FROM YOUR HEAD TO YOUR HEART  
THAT'S WHAT LOVE IS

**1** CINDERELLA

THAT'S WHAT LOVE IS  
THAT'S WHAT LOVE IS

THAT'S WHAT LOVE IS

Scene  
33

Take Scene

(After the song, PRISCILLA and CLARISSA come back on.  
They have dressed up for Prince Freddy's arrival.

All of the ANIMALS slink away.)

-20

So, Cinderella!

**5** CLARISSA

-15

So!

**6** PRISCILLA

**5** CLARISSA

I am aghast!

**6** PRISCILLA

I am two ghosts!

**5** CLARISSA

Mother has just told me the most shocking thing!

**6** PRISCILLA

What an act of betrayal!

**5** CLARISSA

Selfishness such as this, I have never seen!

-12.5

**6** PRISCILLA

And I thought you were my stepsister!

**5** CLARISSA

My very own flesh and blood! By second marriage and adoption.

**1** CINDERELLA

What did I do?

**5 6** CLARISSA AND PRISCILLA

IT WAS YOU!!!!

**5** CLARISSA

You went and stole Prince Freddy's heart!

**6** PRISCILLA

When you knew I had first dibs on it.

**5** CLARISSA

Actually, I had the primary dibs.

**1** CINDERELLA

What was I supposed to do?

(BRUNHILDA enters.)

**4** BRUNHILDA

You told me you weren't going to the ball!

**1** CINDERELLA

Well, I, uh, changed my mind.

**4** BRUNHILDA

I told you to stay here!

**1** CINDERELLA

Sorry, Brunhilda.

**4** BRUNHILDA

I've been working very hard to provide for your two poor stepsisters. I'm looking out for their financial security!

**5 6** CLARISSA AND PRISCILLA

Yeah! We're not secure!

-20



**4** BRUNHILDA

They need some help to get along in this world!

**5 6** CLARISSA AND PRISCILLA

Yeah, we need help!

**4** BRUNHILDA

Look at them. They're pathetic.

**5 6** CLARISSA AND PRISCILLA

We're pathetic!

**6** PRISCILLA

Though I am the most pathetic and deserving of marriage.

**5** CLARISSA

My patheticism has always outshined all others.

**4** BRUNHILDA

See? Though I am still an attractive, youngish, widow, I won't be around forever. Your sisters need a plan for the future, not you! They really need that prince, not you!

**5 6** CLARISSA AND PRISCILLA

And he'll pick me!

**4 5 6** ALL THREE STEPS

Not you!

"NOT YOU"

**4** BRUNHILDA

YOU SEEMED CONTENT TO CLEAN AND COOK  
AND SIT BY THE FIRE AND READ A BOOK  
BUT THEN YOU'RE AT THE BALL  
WITH A BRAND NEW LOOK  
WHEN YOU SAID YOU WOULDN'T COME

**5 6** CLARISSA AND PRISCILLA  
YOU MADE US LOOK DUMB

**4** BRUNHILDA

YOU'VE TRIED THIS EXPERIMENT WITH ROMANCE  
HELD THE PRINCE IN YOUR ARMS AT THE DANCE  
YOUR PATHETIC SISTERS NEVER HAVE A CHANCE

-25

-25



**5 6** CLAISSA AND PRISCILLA  
 IT'S YOUR FAULT WE'RE PATHETIC  
 NOW WE DON'T GET IT

**4** BRUNHILDA  
 THERE'S A PLACE FOR EVERYONE  
 YOURS IS THERE BY THE FIRE

**5 6** CLARISSA AND PRISCILLA  
 OVER THERE!

**4** BRUNHILDA  
 OURS IS THE PALACE  
 WHERE EV'RYONE ALLOWS US  
 EV'RY DEV'LISH DESIRE

**5 6** CLARISSA AND PRISCILLA  
 WAY OVER THERE!

**4** BRUNHILDA  
 YOU'VE HAD YOUR LITTLE ROMP WITH ROYALTY  
 BROKEN EV'RY FAM'LY LOYALTY  
 BUT BY THE END OF THE DAY  
 THAT BOY'LL BE WITH HER

**5** CLARISSA  
 WITH ME NOT YOU

**4** BRUNHILDA  
 OR HER

**6** PRISCILLA  
 YES, ME NOT YOU

**4** BRUNHILDA  
 NOT YOU

**5 6** CLARISSA AND PRISCILLA  
 BOO-HOO!

**4** BRUNHILDA  
 NOT YOU

**5 6** CLARISSA AND PRISCILLA  
TOOTLA- LOO

**4** BRUNHILDA  
NOT YOU

**4 5 6** ALL THREE STEPS  
GO AND PLAY WITH YOUR UGLY LITTLE ZOO  
NOT YOU!

**1** CINDERELLA  
I'm sorry, Brunhilda. But I'm old enough and wise enough to make some  
decisions for myself.

(Freddy's fanfare is heard in the distance.)

**4** BRUNHILDA  
Somebody's coming! It might be him!

**5 6** PRISCILLA AND CLARISSA  
I look awful!

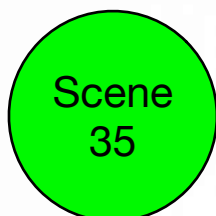
**4** BRUNHILDA  
Hurry! Take her inside!

**1** CINDERELLA  
What?

**4** BRUNHILDA  
You'll stay upstairs in your room until the prince is gone!

**1** CINDERELLA  
That's not fair!

(PRISCILLA and CLARISSA grab CINDERELLA.)



**1** Hey!

**6** PRISCILLA

Can I borrow that dress you wore to the ball? It was sooo cute.

**5** CLARISSA

And what did you do to your hair? I just loved it!



(The STEPSISTERS take CINDERELLA away inside, followed by BRUNHILDA.

The ANIMAL FRIENDS quickly get together when they're gone.)

-10

**1** SPIDER / SOCRATES

Cinderella needs help!

-10

**2** CROW / ARISTOTLE

What can we do?

-10

**3** TOAD / PLATO

I'm not exactly sure ... but ...

"THE JOURNEY - REPRISE"

**3** TOAD / PLATO

WE CAN WAIT FOR THE ANSWER  
THERE'S PLENTY OF TIME

**1 2** SOCRATES AND ARISTOTLE  
PLENTY OF TIME

**3** TOAD / PLATO

GIVE TRUE LOVE HALF A CHANCE

THEN WATCH HOW IT SHINES

**1 2** SOCRATES AND ARISTOTLE  
LOVE WILL SHINE

**1 2 3** ALL ANIMALS  
FATE IS THE DANCER THAT GIVES US THE KEY  
WITH ALL THE ANSWERS WHAT'S LEFT IS TO SEE

**3** TOAD / PLATO  
WHAT THE QUESTION WILL BE

**1 2** SOCRATES AND ARISTOTLE  
WHAT THE QUESTION WILL BE?

**3** TOAD / PLATO  
IT'S THE JOURNEY

**1 2** SOCRATES / ARISTOTLE  
IT'S THE JOURNEY

VERB!

-5

**4 16** PRINCE FREDDY'S VOICE (FROM OFF)  
IT'S THE JOURNEY!

(The CROW looks toward the road)

**2** CROW / ARISTOTLE  
Here he comes!

**3** TOAD / PLATO  
Resume positions!

**1 2 3** ALL ANIMALS  
THE JOURNEY!

(The ANIMALS get back in their places.

Take Scene

PRINCE FREDDY and GASTON enter from  
the road. They are very tired.

GASTON carries the box of slippers.)

**1** GASTON  
So many, many women . . .

**2** PRINCE FREDDY  
So many smelly feet.

Scene  
37

-15

-25

**1** GASTON

If I see one more bunion . . .

**2** PRINCE FREDDY

And none of them the right feet.

**1** GASTON

My poor feet are sore from walking. Sacre bleu!

**2** PRINCE FREDDY

All the roads in this kingdom look the same. Have we been here before?

**1** GASTON

Ohhh . . . I don't know, monsieur.

**2** PRINCE FREDDY

There's one more house on this road. (To audience) Should we go to it?  
(To Gaston) One more?

**1** GASTON

All right. One more. Hello? Is anybody home?

(BRUNHILDA answers.)

**3** BRUNHILDA

Oh. What do you want?

**1** GASTON

Good afternoon, madam.

**3** BRUNHILDA

Whatever you're selling, we don't want any.

**1** GASTON

But, madam! I've traveled here with Prince Frederick.

**3** BRUNHILDA

(Sees the PRINCE)

Oh! Oh!!!

**2** PRINCE FREDDY

Hi.

**1** GASTON

And we have a few questions to ask of you.

-20

**3** BRUNHILDA

Certainment!

**1** GASTON

Do you have any young ladies in this house?

**3** BRUNHILDA

Just two. My lovely and available daughters.

**2** PRINCE FREDDY

May we see them for a moment?

**3** BRUNHILDA

Absolument! Girls! Clarissa! Priscilla! Could you come out here for a minute! Hurry!

-15

(CLARISSA and PRISCILLA come out.)

**4** CLARISSA

Quit yelling—

**5** PRISCILLA

Don't worry, we've got her upstairs—

-20

(The STEPSISTERS see the PRINCE.)

**4 5** CLARISSA and PRISCILLA

PRINCE FREDDY!

(They fawn over him.)

**4** CLARISSA

It's always been my foundest dream to date a doctor.

**2** PRINCE FREDDY

I'm actually a doctor of philosophy . . .

**5** PRISCILLA

Hmmmm, a specialist.

**2** PRINCE FREDDY

Well, I'd like to ask you girls about ball the other night. It seems that in all the craziness practically everybody lost a shoe and I've been trying to return them to everybody who was there. I don't have many left. Gaston?



(GASTON brings him the box. PRINCE FREDDY reaches in and pulls out a glass slipper.)

Here's a glass slipper that somebody must have left behind.

(CLARISSA grabs it from him.)

**4** CLARISSA

My slipper! It's very princess-like, don't you see? Elegant and reclined, just like me. I suppose you'd like to try it on me, wouldn't you?

**2** PRINCE FREDDY

Well—

(She sits on a stool, kicks off her shoe and holds up her bare foot to PRINCE FREDDY.)

"THAT'S MY SLIPPER"

**4** CLARISSA

THAT'S MY SLIPPER!  
MY ROYAL FOOT FITS IN IT  
MY ROYAL LIFE'S BEGINNING  
IT'S MY DESTINY  
YOU GET THE BEST OF ME  
THANK YOU, FREDDY  
MY BRAIN'S CONFETTI  
I'M PRIMED AND READY  
TAKE YOUR BRIDE.

-10

(PRINCE FREDDY slides the slipper onto her foot.)

WHAT A LOVELY DAY FOR LIVING  
WHAT A WOND'ROUS TIME TO EXPLOIT  
WITH ALL THAT LIFE KEEPS ON GIVING  
I WANT THE BOY!

It fits! It fits!

**2** PRINCE FREDDY

But I'm sorry. You're not the one.

**4** CLARISSA

What?

**3** BRUNHILDA

Drat!

(GASTON holds up another glass slipper from the box.)

**1** GASTON

Ah, but we have another glass slipper.

(PRISCILLA grabs the slipper from GASTON.)

**5** PRISCILLA

My long lost slipper!

(She shoves CLARISSA aside.)

**5** PRISCILLA

My slipper as you can see, is expensive and stylish, just like me. I suppose you'd like to try it on me, wouldn't you?

**2** PRINCE FREDDY

If you're the owner.

(She sits on a stool, kicks off her shoe  
and holds up her bare foot to PRINCE FREDDY.)

**5** PRISCILLA

THAT'S MY SLIPPER!  
MY ROYAL FOOT FITS IN IT  
MY ROYAL LIFE'S BEGINNING  
IT'S MY DESTINY  
YOU GET THE BEST OF ME  
THANK YOU, FREDDY  
JUST LIKE SPAGHETTI  
I'M PRIMED AND READY  
TAKE YOUR BRIDE.

(PRINCE FREDDY slides the slipper onto her foot.)

WHAT A LOVELY DAY FOR LIVING  
WHAT A WOND'ROUS TIME TO EXPOSE  
THE REASON FOR THANKSGIVING  
IS UNDER YOUR NOSE

It fits! It really fits! It really, really fits!

**2** PRINCE FREDDY

I'm sorry. But it is not a fit, for me. You're not the one either.

**3** BRUNHILDA

Great!

(BRUNHILDA quickly darts into the house.)

**5** PRISCILLA

But— that can't be! No fair!

**2** PRINCE FREDDY

I'm sorry to bother you folks.

**1** GASTON

Let's go home.

**2** PRINCE FREDDY

I guess she's not here, Gaston.

**1** GASTON

I'm sorry, monsieur.

**2** PRINCE FREDDY

(To the STEPSISTERS)

Good day.

**4** CLARISSA

But Freddy!

**5** PRISCILLA

But if the shoe fits the girl—

**4** CLARISSA

Then she becomes the princess!

**2** PRINCE FREDDY

I'm sorry. But I was looking for the owner of this shoe.

(PRINCE FREDDY pulls the sneaker out of the box.)

Ride fader up from neg  
infinity to -15 to get  
distance effect.

Suddenly BRUNHILDA enters from the house.)

**3** BRUNHILDA

Wait! Don't leave us, Prince! I have a confession. There is one more eligible girl in this house. And she has the match for that shoe!

(BRUNHILDA lifts up her dress a bit to reveal that she is wearing Cinderella's other sneaker.)

She's a fair, young widow . . . with much romance left inside her, Freddy. Try it on, baby. Nice and slow.

**2** PRINCE FREDDY

(Unenthusiastically)

Are you sure you're the girl I met—

(BRUNHILDA grabs the sneaker and puts it on herself.)

**3** BRUNHILDA

THAT'S MY SNEAKER!  
MY ROYAL FOOT FITS IN IT  
MY ROYAL LIFE'S BEGINNING  
IT'S MY DESTINY  
YOU GET THE REST OF ME  
THANK YOU, FREDDY  
I'M STRONG AND STEADY  
I'M PRIMED AND READY  
TAKE YOUR BRIDE.

-15

**2** PRINCE FREDDY

Wait— wait—

(BRUNHILDA grabs his arm.)

**3** BRUNHILDA

When do we get married?

**2** PRINCE FREDDY

Oh, boy. Hold on! Stop! First you have to answer a question.

**3** BRUNHILDA

Yes, I will. I do!

**2** PRINCE FREDDY

No. Answer me this.

Scene  
39

Take Scene

DROP ALL BUT 2 AND 3  
TAKE SCENE AFTER  
FREDDY LINE

(He sings.)

# THE ESSENCE OF TRUE BEAUTY LIES

**3** BRUNHILDA

(Tries to answer)

Uh, let me see, true beauty lies in whoever wears these shoes, right? Is that it? If the shoe fits, marry her?

(There is a flash of light and magical sounds.

GWENDOLYN appears.)

**4** GWENDOLYN

Stop!

**3** BRUNHILDA

Who's that?

**4** GWENDOLYN

(Annoyed)

Gwendolyn the Well Wisher!

(BRUNHILDA snuggles up to PRINCE FREDDY.)

**3** BRUNHILDA

Well, wish us well!

**4** GWENDOLYN

Ask your question again, Freddy.

**2** PRINCE FREDDY

(Sings)

# THE ESSENCE OF TRUE BEAUTY LIES

(GWENDOLYN waves her arms magically and magical sounds are heard.

CINDERELLA can be heard responding.)

**VERB!**

-10/-5

**1 16**

CINDERELLA'S VOICE (From off)  
(Sings)  
BEYOND WHAT'S SEEN BY NORMAL EYES

**2**

PRINCE FREDDY

That's her! I found her!

(GWENDOLYN waves her arms again.)

**4**

GWENDOLYN

Animal friends? Be not ashamed to be seen! Stand tall!

(There is another flash of light and more magical sounds.

The ANIMAL friends "come to life" again.)

**5**

CROW / ARISTOTLE

At your humble service!

**5**

SPIDER / SOCRATES

Ready to lend a hand. Or eight.

**5**

TOAD / PLATO

A slimy toad and proud of it!

**4**

GWENDOLYN

Escort Cinderella to us!

(The ANIMAL FRIENDS rush into the house.)

**6**

PRISCILLA

Was that a toad?

**6**

CLARISSA

That was the biggest spider I've ever seen.

(CINDERELLA comes out with her  
ANIMAL FRIENDS.

They help her walk since she can't see well.)

**1**

CINDERELLA

Freddy?

**-10**



(PRINCE FREDDY pulls her glasses out of his pocket.)

He steps toward CINDERELLA.)

-22.5

**2** PRINCE FREDDY

Would these happen to be your glasses?

(As he tries to hand the glasses to her, BRUNHILDA grabs them.)

-22.5

**3** BRUNHILDA

Oh, let me help with that.

(She "accidentally" drops them and steps on them.)

Oh, no! They're broken! Now we'll never know if those were Cinderella's glasses.

**6** CLARISSA AND PRISCILLA

Awww!

**2** PRINCE FREDDY

That's not a problem.

(He steps toward CINDERELLA.

He takes off his own glasses and puts them on her.

GASTON hands him another set and he puts them on.

They can both see clearly with the big glasses on.)

-15

**1** CINDERELLA

You're the most handsome prince I could imagine.

**2** PRINCE FREDDY

And you're even more beautiful than I remember.

(CINDERELLA and PRINCE FREDDY sing to each other.)

"THE BEAUTY OF LIVING – REPRISE"**-10****1** CINDERELLA

WHAT A LOVELY DAY FOR LIVING

**-15****2** PRINCE FREDDY

WHAT WON'D'ROUS TIME TO EXPLORE

**1 2** CINDERELLA AND PRINCE FREDDY  
WITH ALL THAT LIFE KEEPS GIVING  
I STILL WANT MORE**1 2 5** CINDERELLA, PRINCE FREDDY AND ANIMALS  
THE BEAUTY OF LIVING IS FOUND IN THE SKY  
THE BEAUTY OF LIVING IS FOUND ON THE EARTH  
THE BEAUTY OF LIFE IS CONNECTING THE TWO  
THE BEAUTY OF LIVING IS LIVING IN YOU

(They kiss.)

**5** TOAD / PLATO

What did I tell you? She's kissing boys!

(CINDERELLA and PRINCE FREDDY kiss again.)

KING FREDERICK enters pulling a big wagon piled  
high with resumes and photographs.)**-25****7** KING FREDERICKFreddy! Freddy! I've been looking all over for you! We got a few more  
resumes in the mail today. It must be good to be a prince.**2** PRINCE FREDDY

Thanks, Dad. But I found her.

**-15****1** CINDERELLA

I'm Cinderella.

**2** PRINCE FREDDY

And I think I'd like to spend some time with her.

**-20****1** CINDERELLA

I would too.

**7** KING FREDERICKLook at you all grown up, son. I just wish your mother was still alive to see  
this. She'd be so proud.

**3** BRUNHILDA

Oh, a widower, are you?

(She sidles up to him.)

Hello there, I'm Cindy's sweet, generous stepmother. But alas, I'm a destitute widow struggling to support three humble daughters.

**2** PRINCE FREDDY

Well, we can help them out, can't we Dad?

**7** KING FREDERICK

Well, cash flow is a little tight . . .

**2** PRINCE FREDDY

What about all those extra rooms at the palace?

**7** KING FREDERICK

Extra rooms?

**2** PRINCE FREDDY

You and your family are welcome to stay at the palace!

**7** KING FREDERICK

You'll have to earn your keep.

**6** PRISCILLA

I can be the palace party planner!

**6** CLARISSA

I could be the royal fashion carburetor.

(They "high five" each other.)

**3** BRUNHILDA

You know, King Frederick, or can I call you King Freddy, we ought to have dinner sometime soon, like maybe tonight.

**7** KING FREDERICK

Oh—

**2** PRINCE FREDDY

Take your time, Dad. Be a king with a heart.

**8** GASTON

Learn to woo.

(CLARISSA and PRISCILLA snuggle up to him.)

**6** CLARISSA AND PRISCILLA

Woo-hoo-hoo.

(GASTON smiles and puts his arms around them.)

**7** KING FREDERICK

All right.

(Taking a second, favorable look at BRUNHILDA.)

All right . . .

**2** PRINCE FREDDY

Everybody join us tonight for dinner!

**1** CINDERELLA

(To the ANIMAL FRIENDS.)

Spiders, crows, toads and all animals included!

**5** ALL ANIMALS

Proposal accepted!

**1** CINDERELLA

(To GWENDOLYN)

Thank you for making my wishes come true.

**4** GWENDOLYN

With a generous heart and an inquisitive mind they always do.

**2** PRINCE FREDDY

Back to the palace! Let's celebrate!

-25

-15

"FINALE – "TONIGHT AT THE BALL REPRISÉ"

**1 2 3 4 5 6 7 8** ENTIRE CAST

TONIGHT IS OUR CHANCE  
 PUT AWAY ALL OUR CAN'TS  
 AS WE BOLDLY ADVANCE  
 PUT THE WORLD IN A TRANCE  
 WITH OUR DANCING SO FANCY AND FREE  
 A CHANCE FOR ME  
 A CHANCE FOR IT ALL

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

TONIGHT AT THE BALL

TONIGHT IS OUR CHANCE  
 THROW AWAY ALL OUR CAN'TS  
 AS WE BOLDLY ADVANCE  
 PUT THE WORLD IN A TRANCE  
 WITH OUR DANCING SO FANCY AND FREE

1	2
---	---

CINDERELLA AND PRINCE FREDDY  
 A CHANCE FOR TWO

1	2	3	4	5	6	7	8
---	---	---	---	---	---	---	---

ENTIRE CAST  
 A CHANCE FOR YOU  
 FOR YOU, FOR YOU, FOR YOU, FOR YOU  
 A CHANCE FOR US ALL  
 TONIGHT AT THE BALL

**BLACKOUT**

**END OF PLAY**